

IMPORTANT!

Please check the following settings are in place on the back of the amplifier when using with any Artcoustic subwoofer.

Parallel

Input B - Use XLR adapters supplied if required, but we recommend using terminated XLR to RCS cables, the adapters should be seen as a temporary solution if the correct cables are not available on initial installation. CH B on the front of the amplifier will be the subwoofer gain. Set to 12 (clock face) on the dial as a good starting point.

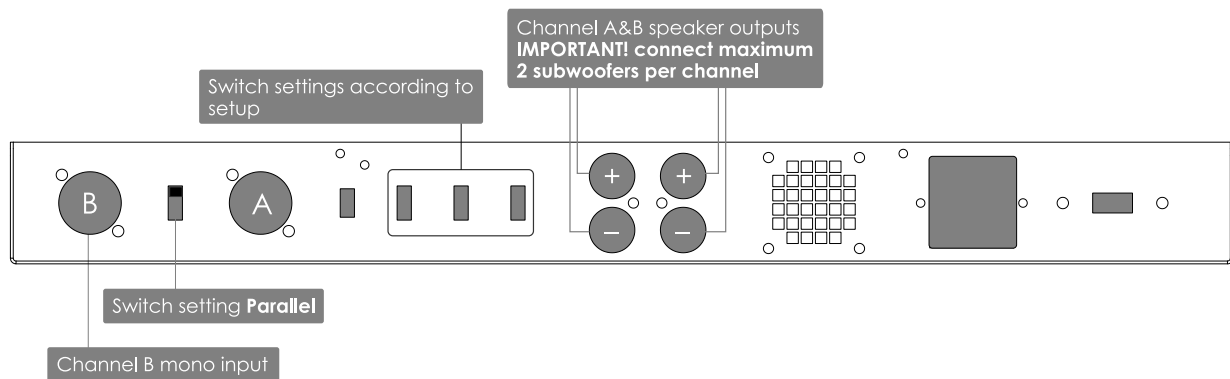
Low Pass - Bypass (you're using the crossover in the AV processor - set speakers to 'small', crossover at 80-120Hz).

High Pass - Bypass

EQ - Slam for flat response, Depth 1 and Depth 2 for extended bass response. Slam is a good default. For Depth 1 and Depth 2, check sub is ok at higher volumes as more energy is used with the EQ settings in place.

Allow space above the amplifier to allow for heat to escape. Do not cover.

Parallel connection Subwoofers DO NOT USE BRIDGED SETTING



Signal sensing trouble shooting

If your amplifier doesn't switch on at low play back level:

1. please make sure you have checked the above settings including EQ setting default set to **slam**.

If you still experience a none-responsive amplifier, or amplifier shut down at low play back level, we recommend the following.

2. To set front sensitivity dial as described at **fig.1** and at the same time increase subwoofer output level within your receiver speaker settings.
3. For further signal sensing sensitivity, set the front dial as described in **fig. 2** and at the same time further increase subwoofer output within your receiver speaker settings.

